

NEWSLETTER



IN THIS ISSUE

Sept. 9 Concert

Concert Review

3rd Space Opening

Workshops

Library Exhibit

Creativity Corner

...and more!

Take note

Our email:
HighlandCoArts@gmail.com

September's Second Saturday will feature nationally-acclaimed singer/songwriter and guitarist Andrew McKnight on Saturday, September 9 at 7 p.m.

A native of northern Virginia's Blue Ridge, McKnight weaves his masterfully crafted songs, humorous stories and poetic drama into a musical soundscape of shades of Appalachia, tasteful slide and jazzy blues, feisty anthems and rustic folk.

Since leaving his environmental engineering career, award-winning folk/Americana artist McKnight's musical journey has traced nearly a million miles of blue highways, while earning a wealth of critical acclaim and an enthusiastic fan following. He has performed at prestigious venues including the Kennedy Center, the International Storytelling Center and the Atlanta Olympics, and as a guest on NPR's "Art of the Song" and "River City Folk" shows. The Boston Globe proclaimed "With a voice reminiscent of Don McLean, McKnight traverses from old-time Appalachian tunes to contemporary folk and blues, all backed up by his dead-on guitar playing."

True to the spirit of his award-winning song "Good Things Matter," McKnight often shares his talents to help neighbors in need. From food drives at concerts to singing for and about workers and communities displaced by mountaintop removal coal mining, he has seen the power of music to help others. In addition to his passion for community causes, he is a longtime advocate for preserving American landscapes and heritage. Several of McKnight's songs are rooted in Appalachian history and culture, including the haunting Civil War ballad "The Road to Appomattox."

McKnight has spent the past quarter century as a full-time performing artist at festivals and concert venues. He is full of diverse talents, and also teaches guitar and songwriting, offers a variety of school and adult programs and workshops, and is a consultant for people learning to use DNA for genealogy and family history research.

His new album and book "Treasures in My Chest" features a dynamic set of spellbinding songs and stories drawn from his family history. With three guitars, a dobro, Native American flute and an African hand drum, McKnight's entertaining one-man theatre will deliver an evening of warm humor and down-home comfort. For more information visit www.AndrewMcKnight.net

Join us at The Highland Center on September 9 for a captivating performance from Andrew McKnight! Admission is free, donations are appreciated to support the work of the Arts Council in our community.

MEMORIAL CONCERT A SUCCESS



What a wonderful collaboration between the Highland County Arts Council, the Highland Center, and the Charles Pinckney Jones Foundation on August 12th! An evening of fellowship and wonderful food was once again offered at the Highland Center's annual Taste of Highland. The event fell on the monthly 2nd Saturday at 7 concert schedule, so the Arts Council arranged for a performance by Kate MacLeod's Mind the Gap to finish out the evening for the sellout crowd. The concert, in memory and tribute to Elizabeth and Mary Hille McCoy, was also open to the public at no cost due to the generosity of the Charles Pinckney Jones Foundation. We are fortunate to be part of this sharing and vibrant community!

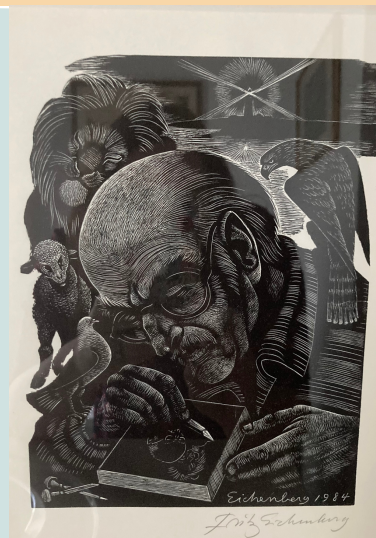
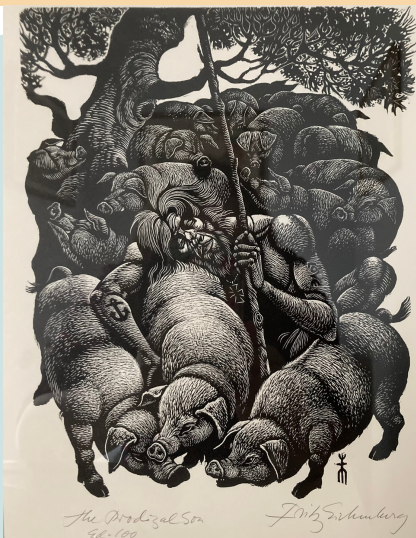
CURRENT LIBRARY EXHIBIT

The Mountain View Room exhibit in the Highland County Public Library features Clair Myers' collection of works by Fritz Eichenberg. Myers learned of Eichenberg's woodcuttings when he attended Harrisburg, PA Friends Meeting, and was impressed with Eichenberg's skill and subject matter.

Fritz Eichenberg was born to a Jewish family in Colonge, Germany, where the destruction of World War I helped to shape his anti-war sentiments. In 1923 he moved to Berlin to begin his career as an artist, producing illustrations for books and newspapers. In 1933, the rise of Adolf Hitler convinced Eichenberg, a public critic of the Nazis, to emigrate with his wife and children to the United States, where he settled in New York City. He then taught art at the New School for Social Research and at Pratt Institute and later served as the head of the art department at the University of Rhode Island.

In his prolific career as a book illustrator, Eichenberg worked with many forms of literature but specialized in material with elements of extreme spiritual and emotional conflict, fantasy, or social satire. He also wrote and illustrated books of folklore and children's stories.

The exhibit includes a self-portrait by Eichenberg, a Christmas print and one for New Year's, which he sent to friends and colleagues. Other prints are examples of his interpretation of biblical themes, The Prodigal Son and The Seven Deadly Sins. A large print depicts a scene from Robinson Crusoe and three small prints were used in editions of classic novels. Three of the remaining prints are examples of his response to education, religion and psychotherapy. The last print is Eichenberg's take on the many myths that have been part of our collective culture. The space in the Highland Library allows one to appreciate Eichenberg's exceptional use of composition and his dedication to a meticulous rendering of details.



Welcome to The 3rd Space



Many people have asked, “What is the relationship between the Highland County Arts Council and 3rd Space?” Basically, the Arts Council has been a sponsor for the development of this space to support the visual arts and two of our board members also serve on their new board.

When Tate Dunn purchased the building at 132 West Main Street in Monterey, she sought to provide a location for artists to work and learn more about art in a community setting. Over the winter and spring months, renovations were underway and a Pop Up Market opened for the Maple Festival with seven local artists providing items for sale in a gallery setting.

A new board was formed to start the process of establishing a mission and plan for a 501(c)3 organization with the focus on art education. This was made possible with the assistance of sponsorship by the Arts Council and a private foundation. The 3rd Space started becoming not a dream but a reality.

The organization will start taking membership applications in September with plans to open their doors to the public in October. The Highland County Arts Council will always call the Highland Center their home and continue to support the performing arts at this wonderful venue. 3rd Space will be a workspace and gallery for artists to create, collaborate, and engage the community for art education and enjoyment. It will be a resource for all levels of artists and art appreciators in the visual arts. You can follow their progress on facebook.com/3rdSpaceVA or on their new website www.the3rdspace.site.

The Highland County Arts Council is proud to be a partner in the establishment of a new art space in the county.

Upcoming Arts Academy Workshops

Register now for September Arts Academy workshops featuring eco-printing. Join local artist Margie Fullerton on September 16 from 9 a.m. - 4 p.m. for eco-printing (also known as botanical printing) on paper using leaves, plants and flowers. Then use your beautiful handmade botanical paper in a journal making workshop on September 17 from 9 a.m. - 4 p.m. Eco-printer and hand painter Theresa Brown will teach eco-printing on silk on September 30 from 9 a.m. - 4 p.m. For more information and to register visit <https://www.highlandartsacademy.com/2023workshops>



Save the Date!
Art of Photography
Workshop
October 13 - 15, 2023

Creativity Corner

Judith Saunders

Retired art teacher Judith Saunders is a part-time Monterey resident, and talented weaver. An unconventional weaver, she uses both naturally foraged materials such as kudzu, yucca and wisteria, and metal such as copper. Saunders took classes in the 1980s that taught metal work and plaited basketry, and says “Those two weeks changed my life.” Her interest in bias weaving and incorporating metal into fiber techniques started, and she experimented with everything from watercolor on paper to copper.

When she retired in 2002 Saunders joined the Tidewater Basketry Guild, the NC Basketmakers Association and the National Basketry Organization and started attending conventions where she took classes with as many teachers as possible, with as many different materials as possible. Now, more than twenty years later, basketry remains her passion.

Saunders enjoys teaching and the interaction with others, and looks forward to two teaching opportunities scheduled in 2024. She will teach “Looped, Twined and Woven Keepsake Pouches” at the John C. Campbell Folk School in Brasstown, NC March 17-23. April 1-7 she will teach “Designing Through Basketry” at Shenandoah Creates in Stanley, VA.

Saunders received her first “Best in Show” award this year in the 45th Annual Frank Stick Memorial Art Show in Manteo, NC. Two of her proudest accomplishments are being featured on the cover of the 2016 NBO Winter Quarterly and having her work included in the book Plaited Basketry with Birch Bark by Vladimir Yarish, Flo Hoppe, and Jim Widess.



THANK YOU

NATIONAL
ENDOWMENT
for the **ARTS**
arts.gov

Without the support of the following organizations, the Highland County Arts Council would not be able to provide the programming that is its hallmark.

The Virginia Commission for the Arts The National Endowment for the Arts
The Community Foundation of the Central Blue Ridge
The Little Swiss Fund The Charles Pinckney Jones Foundation

